PAULA GARDIN

CONTACT

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BIOGRAPHY

Paula Gardin is a Canadian Jazz singer/songwriter from the Toronto area. She is a passionate and powerful performer whose music reflects her life experiences. Her latest album, "Two of Cups", after the tarot card symbolizing love, was released December 9th, 2014 at the Jazz Bistro in Toronto to a sold out audience, which led to an encore performance on January 29th, 2015. The CD is an ode to being loved and being left, with five angsty and emotional originals, and seven romantic, yet deep classic jazz tunes. The CD features Nancy Walker on piano, Kieran Overs on bass, Kirk MacDonald on saxophone and Steve Heathcote on drums. Recorded at the Juno award-winning Drive Shed in Toronto, and engineered by Juno award-winner John "Beetle" Bailey, "Two of Cups" is already garnering airplay on JazzFM91.1 radio in Toronto and several stations in the United States and Europe.

Paula has extensive experience in the Jazz Festival and club circuit, including performances at the Downtown Oakville Jazz Festival, Uptown Waterloo Jazz Festival, Red Hot and Blues Festival, Burlington Jazz and Blues Festival and The Southside Shuffle. Her television appearances include: City T.V's Breakfast Television and Global Television's Live it Up.

Paula's first CD, "A Little Rain Must Fall" was released in 2009 and received critical acclaim being heard on radio stations in 18 countries. Two of the original tracks "Were you Cryin" "Jazzin' in Me" were released on a compilation CD, "Jazz for a Rainy Day" in Asia.

Paula began her jazz career studying musical theatre at Sheridan College and has since studied with acclaimed vocal teachers Lorraine Lawson and Rita di Ghent, as well as studying as a Primordial Sound Meditation teacher at the Chopra Centre in Carlsbad, California.

PAULA GARDIN

TWO OF CUPS

An exciting new Jazz CD recorded at the Juno award winning Drive Shed Studio with a group of immensely talented musicians,features five original songs and seven covers including an incredibly funky version of Carol King's "Will You Still Love Me Tomorrow". Released November 30th, 2014. Mastered and produced in Toronto, Canada.

REVIEWS

"Paula Gardin's 'Two of Cups' shows the vocalist' flair for songwriting and along with an all-star group of musicians, Paula has produced a big, lush sounding record that is lyrically and sonically very pleasing." -Brad Barker, Jazz 91.1FM

"Blend the amazing voice of Paula Gardin, a standout jazz quartet, and the words of love and you have a true masterpiece that every listener should run to. Paula Gardin's "Two Of Cups" CD is split between 5 original penned songs and 7 classics including Carole King and Sonny Bono. Already several songs are staples on our radio shows. The New Orleans flavored "Love Me Then Leave Me" and '27" are standouts. Michelle LeGrand would be proud of Gardin's innovative take on "Les Parapluies De Cherbourg". Can't wait to see Paula Gardin and her band live onstage performing songs from "Two Of Cups"."

-Joe Kelley, Joe Kelley and Gi Dussault radio show

"Canadian singer Paula Gardin confirms her talents as a sensitive interpreter, and her performances make us soar with her on an expressive voyage yet she is able to communicate to us her deep, determined and highly original character. She is truly a singer who combines technique and heart!"-**Bruno Pollacci**, **Animajazz**

"Heart felt recording with fantastic accompaniment." -Sheila Jordan, jazz singer & songwriter



A LITTLE RAIN MUST FALL

Eclectic mostly original Contemporary Jazz with a Pop flavour, and a Latin influence, Paula's vocal stylings are accompanied by a stellar cast of some of Canada's foremost Jazz musicians.

REVIEWS

"Paula's voice will reach and grab you. Her debut CD "A little Rain Must Fall" captures her sultry dynamic vocal stylings perfectly. Co-written with Lou Bartolomucci, Paula's delivers each original song convincing the listener they are as familiar as any standard. This is a well crafted, beautifully played, artfully sung CD, one that is sure to be around for a long long time to come." -Lorraine Lawson, Recording Artist

"My favourite cut is Don't Forget You're Alive." - Danny Marks, Jazz 91.1FM

"Paula is a jazz singer with a country bent. She collaborates with guitarist Lou Bartolomucci to compose ten of the thirteen tracks on her debut recording. She sings about her own life experiences in a variety of styles. We liked the rousing blues on "Were You Cryin" contrasting with the Latin spirit of "Cafe Rapsodia" and "Time To Tango". You can hear her theatrical training on tunes like "You Make Me Feel So Young". We were intrigued by the retro groove of "Fly Boy" but liked the happy-go-lucky "Jazzin' In Me" best of all." **-D. Oscar Groomes, O's Place Jazz**

"At this moment there are many singers, who think they are with other music streams. But sometimes there is only country music instead of jazz vocal music. The crossover between jazz and soul music is also very popular. But the danger is: you don't be a jazz singer, but a soul singer. But Paula Gardin is both. You can it hear on her CD "A little rain must fall". There are also a few pop songs included, but all with a jazzy mood. A strong album, not just for jazz lovers." -Jan Nederveen, Radio 794



